

Happy New Year!

AB Phrased Line Dance: A - 16 Counts + B - 32 Count. 3 Tags, 2 Walls
Intermediate Level

Choreographed by **Alison Smith** (UK) (1st January 2019)

Choreographed to: Happy New Year by ABBA

SEQUENCE: A,B,B,B,B,B,B,B,A, B,B.B.B,A **Dance A on the first count of music**

Style: Nightclub Two Step

A: danced on instrumentals at start, midway (after wall 8) and at the end of dance

Counts	Footwork
1-4	Side Rock and Cross, side rock turn ¼ R, step fwd
1&2	Rock R to right side, recover on left, cross R over L
3&4	Step L to left side, make ¼ turn right rocking onto R, step L fwd

Repeat sequence for 4 walls (16 counts) then on lead wall start B, the main dance as below:

B (Main Dance Section)

Counts	Footwork
1-8	Long step R, hold, back rock, long step L, hold, back rock
1-4	Step R long step to right side, hold (dragging L), cross rock L behind R, recover onto R
5-8	Step L long step to left side, hold (dragging R), cross rock R behind L, recover onto L
9-16	Weave R, rock ¼ turn L, walk R, L fwd.
1-4	Weave right: step R to right side, cross L behind R, step R to side, cross L over R
5-8	Step R to right side, ¼ turn left stepping on L, step fwd R, step fwd L
17-24	Syncopated rocks fwd and back
1-4	Rock fwd on R, recover back onto L, step back R (dragging L), hold
5-8	Rock back on L, recover fwd on R, step fwd L (dragging R), hold
25-32	¼ turn left, weave left, cross unwind full turn
1-2	step fwd on R, pivot ¼ turn to left stepping on L
3-4	Cross R over L, step L to left side
5-6	Cross R behind L, step L
7-8	Cross R over L, unwind full turn left ending with weight on L
Alternative for counts 30-32	Step L ¼ turn to left (end of weave), Step fwd on R, pivot ½ turn left and continue to turn another ¼ turn (on L) as you prepare to step onto the first step of the dance (or tag)
TAG 1	4 counts, End of Wall 2, 3, 7 & 11
1-4	Step R to right Side, cross L behind R, side rock R to right side, recover on L
TAG 2	12 counts, End of Wall 4, 8, 12,

1-12	Perform Tag 1 above (Step R to right Side, cross L behind R, side rock R to right side, recover on L), then add counts 1-8 of start of main dance (Long step R, hold, back rock, long step L, hold, back rock)
TAG 3	16 counts, End of Wall 6, 10
1-12	Perform Tag 2 (tag 1&2 combined) then add the following
13-16	Tap R out to right side, hold, tap R next to left, hold
ENDING:	The dance ends after third A section, facing front, step R next to left to stand feet together as the music ends.

Summary and Sequence Order of Phrased Line dance

1. Start of dance:

A – starts on count 1 of music (instrumental before lyrics), 4 walls

2. B - Main Dance Section (starts on lyrics):

- I. Wall 1 – NO TAG ON END
- II. Wall 2 – Tag 1 (4 counts) facing 12:00
- III. Wall 3 – Tag 1 (4 counts) facing 6:00
- IV. Wall 4 – Tag 2 (12 counts: tags 1&2 together) facing 12:00
- V. Wall 5 – NO TAG ON END
- VI. Wall 6 – Tag 3 (16 counts: tags 1&2 plus taps) facing 12:00
- VII. Wall 7 – Tag 1 (4 counts) facing 6:00
- VIII. Wall 8 – Tag 2 (12 counts) facing 12:00

3. A – on the instrumental section of the song (after wall 8) 4 walls

4. Back to B - Main Dance Section:

- I. Wall 9 – NO TAG ON END
- II. Wall 10 – Tag 3 (16 counts: tags 1&2 plus taps) facing 12:00
- III. Wall 11 – Tag 1 (4 counts) facing 6:00
- IV. Wall 12 – Tag 2 (12 counts) facing 12:00

5. A (Final Section) – on instrumental dance final 4 walls and finish at front wall, stepping right next to left, pausing until the music stops.

Choreographers note: Practice, practice, practice and very importantly, LISTEN TO THE MUSIC to understand the phrasing and you will find your way.

ENJOY ☺

DANCE SCRIPT