

Make a Change

64 Count 4 Wall High Improver

Choreographed by **Alison Smith** (UK) (19th April 2021)

Choreographed to: *I Don't Care What You Say* by *Anthony Callea*
(140 bpm) Style: Pop. Intro: 16 counts, start on lyrics

Count	Footwork
1-8	Grapevine Right, Step Touch
1-4	Step R to right side, step L behind R, step R to right side, tap L next to R
4-8	Step L to left, tap R next to left, step R to right, tap L next to right
9-16	Grapevine Left, Step Touch
9-12	Step L to left side, step R behind L, step L to left side, tap R next to L
13-16	Step R to right, tap L next to right, step L to left, tap R next to left
17-24	Rock Fwd, Shuffle Back, Rock Back, Shuffle Fwd
17-18	Rock forward on R, recover on L
19&20	Step back on R, slide L up to R, step back on R
21-22	Rock back on L, recover on R
23&24	Step forward on L, slide R up to L, step forward on L
25-32	Cross Points, Jazz Box ¼ Turn Right
25-28	Cross R over L, point L out to left side, cross L over R, point R out to right side
29-32	Cross R over L, step back on L, step R ¼ turn to right, cross L over R
33-40	Chasse Right, Rock Back, Toe Touches & Hook
33&34	Step R to right side, slide L up to R, step R to right side
35-36	Rock L behind R, recover on R
37-40	Touch L to left side, touch L in front of R, touch L to left side, hook L behind R (slap with L hand)
41-48	Chasse Left, Rock Back, Toe touches & hook
41&42	Step L to left side, slide R up to L, step L to left side
43-44	Rock R behind L, recover on L

45-48	Touch R to right side, touch R in front of L, touch R to right side, hook R behind L (slap with R hand)
49-56	Syncopated Steps To Right, Long Step Left, Knee Pops
49,50&51,52	Step R to right, hold & clap, shuffle L up to R (&), step R to right, touch L next to R (clap)
53-54	Step L a long step left on 2 counts (leaving R to drag slightly), keep weight on L
55-56	Bring R up to L & pop knee across L (weight still on L), pop L knee across R (weight now on R)
57-64	Walk Back With Shoulder Rolls, Rock Back Looking Behind, Step Touch Forward
57-60	Step back on L (for 2 counts) rolling left shoulder back, step back on R (for 2 counts) rolling right shoulder back
61-62	Rock back on L and look back over left shoulder (note: if you turn L foot slightly to left it is easier to look behind) recover on R looking to the front
63-64	Step forward on L, touch R next to L. END OF DANCE, ENJOY ☺
TAG	On End Of Wall 7 (9:00 Wall) Then Start From Beginning Of Dance
1-4	Step R forward, touch L next to R (dip & click fingers low), step L back, touch R next to L (rise & click fingers at shoulders)
5-8	Step R to right side, touch L next to R (click fingers or clap), step L to left side, touch R next to L (click fingers or clap)
END NOTE	The dance ends at the end of 8 th wall facing front, after the last step touch, step R out to right side, arms down on the word "say" (like you're making a stand!)

Dance Script