

From Now On

32 Count 1 Wall Intermediate

Choreographed by **Alison Smith** (UK) (16th April 2019)

Choreographed to: *From Now On* by Zac Brown Band from *The Greatest Showman Reimagined* (110 bpm) Intro: 16 counts

Count	Footwork
1-8	R Side Tap, R Cross Tap, Chasse R, L Cross Rock, L Chasse ¼ Turn to L
1-2	Tap R to R side, tap R across L
3&4	Step R to side, close L beside R, step R to side
5-6	Cross step L over R , recover on R,
7&8	Step L to L side, close R beside L, step L ¼ turn L (facing 9:00)
9-16	R Rock Forward, R Shuffle Back, L Side Tap, L Cross Tap, L Chasse ¼ Turn to L
1-2	Step R forward, recover on L
3&4	Step back on R, close L beside R, step back on R
5-6	Tap L to L side, tap L across R
7&8	Step L to L side, close R beside L, step L ¼ turn L (facing 6:00)
RESTART	HERE ON WALL 11 FACING 12:00, THEN DANCE TO THE END
17-24	Pivot ¼ Turn L, R Cross Shuffle, ¾ Turn R, L Shuffle Forward
1-2	Step R forward, pivot ¼ turn left onto L (3:00)
3&4	Cross step R over L, step L to L side, cross R over L
5-6	Make 1/4 turn right stepping back onto L, make 1/2 turn right stepping R forward.
7&8	Step forward L, close right beside left. Step forward L
25-32	Step Back R, Toe Points L&R, Step Back R, Heel Switches L&R, Large Step Left, Tap R
1	Step back on R
2&3	Point (touch) L toe to left side, step L foot next to R, point (touch) R toe to right side
4	Step back on R
5&6&	Dig L heel forward. Step L beside R, Dig R heel forward. Step R beside L
7-8	Long step L, tap R next to L (END OF DANCE)

NOTE:	This dance is a 1 wall dance but you will be dancing it at front and back walls: <ul style="list-style-type: none"> • When you add the bridge (end of wall 2) the dance is then danced at the back wall. • Tag 1 brings you back to the front wall to lead from there • Tag 2 takes you to the back wall to lead from the back again • Restart wall brings you back to the front where you continue to the end of the song
BRIDGE	At The End Of Wall 2 (Facing Front) Add The Following Steps To Start Again At Back Wall
1-10	Rolling Vine Right, ½ turn Left, L Sailor Step, Tap R Twice Beside L
1-4	Turning & travelling right: step R ¼ turn , step L ¼ turn, step R ½ turn, tap L beside R
5-6	Turning left: step L ¼ turn, step R ¼
7&8	Cross L behind R, step R to place. Step L to left side
9-10	Tap R beside L twice (stomp ups)
TAG 1	On Wall 5 after 16 counts (12:00) add the following steps then start again on front wall
1-4	Rock R forward, recover L, tap R beside L twice (stomp ups)
TAG 2	At the end of wall 7 add the following steps to face the back wall
1-4	Pivot ½ turn left (step R fwd, pivot ½ turn onto L), tap R beside L twice (stomp ups)
ENDING:	The music slows, slow down and dance the first 12 steps (shuffle back) then step L behind R ¾ unwind left slowly to front wall, arms out.